



МІНІСТЕРСТВО КУЛЬТУРИ
ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ
УКРАЇНИ
УКРАЇНСЬКИЙ КУЛЬТУРНИЙ ФОНД

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Ministry of Culture and Information Policy
of Ukraine

Ukrainian Cultural Foundation

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Dear colleagues,

The Ukrainian Cultural Foundation sincerely presents its compliments to you and has the honor to address with the following.

The whole world is aware of the war that Ukraine is enduring, which is claiming lives, destroying buildings, and ravaging our cultural heritage.

On March 25th, at 10:30, as a result of a missile attack by russian occupational troops on Kyiv, the capital of Ukraine, a section of the Mykhailo Boichuk Kyiv State Academy of Decorative and Applied Arts was destroyed. Fragments of the russian missiles got into the study premises. The atelier of monumental and easel painting, as well as the congress hall, have been destroyed. Furthermore, the Academy's gallery and assembly hall have sustained damage.

In the Congress-Hall of the Academy, there was an ongoing exhibition-competition titled "Woman in the Flames of War," featuring works by students, professors of the Academy, and artists from different parts of Ukraine. Unfortunately, all the works have been destroyed. Additionally, the archives and student theses of the Department of Painting were lost. The Museum of Mykhailo Boichuk's legacy, which housed works from the Boichuk artistic school (1930-1950), has also been destroyed.

Furthermore, all study materials and equipment from the studios, including easels, paints, tablet easels, and plastic ceramic masses used for studying and creating artistic works by both students and professors, were destroyed.



ДОКУМЕНТ АСКОД

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Despite these challenges, we remain steadfast in our fight to defend our independence and the right to live in a free and democratic state that respects human rights and democratic freedoms.

We deeply appreciate the support of our friends and partners, and we are grateful to have them by our side in this struggle. However, today we appeal to you with a petition for help and support for one of our country's leading modern educational institutions – the Kyiv State Academy of Decorative and Applied Arts. It is crucial to restore the Academy so that it can continue to educate the new generation of successors to Mykhailo Boichuk's legacy.

Alongside this letter, we are enclosing a list of the Academy's needs to continue its operations. We would deeply appreciate it if you could consider these needs and, if possible, assist in the restoration of our country's advanced modern educational establishment following the russian crime.

With deep respect and hope for our subsequent fruitful cooperation,

Executive Director




Vladyslav Berkovskyi